

Tresha Farris

1155 Ash Street #1404 Denver, CO 80220

tresha.farris@gmail.com

303-260-8448

FILM

Henry's War	Supporting	Jesse Heller / Colorado Film School
5 Card Monte	Supporting	Grant Hughes / Colorado Film School
Tales from the Boston Bombings	Co-starring	Laura Cuettra / CU Denver
A Raisin in the Sun	Supporting	Carol Bloom / CU Denver

COMMERCIALS

Furniture Row 2021 Summer Ad	Background	Dir. Josie Sapir
Furniture Row 2021 Spring Ad	Background	Dir. Josie Sapir
2021 Winter Jeep Grand Cherokee Ad	Background	Dir. Thom Zimny

WEBISODES

Agents Howard and Ridge	Co-Star	Zoom	Theatrical Response Team, Alaina Beth Reel
Pivot	Co-Star	Zoom	CO Lab Playwrights, Theatre 29

THEATRE

**upcoming | × regional premiere | ± world premiere*

One Way-Back Day ±	Boo Hag	Dir. Ilasiea Gray / The Catamounts
JQA	Actor A	Dir. Candace Joice / Boulder Ensemble Theatre
The Family Tree	Bree Becker	Arvada Center, Lynne Collins
The Nina Variations	Nina	Stephen Weitz / Boulder Ensemble Theatre
The Rough	Princess/Woman	Dir. Jessica Jackson / The Catamounts
Shockheaded Peter	Mother	Dir. Amanda Berg Wilson / The Catamounts
Everybody	Somebody	Dir. Julia Rada / The Catamounts
Bull in a China Shop ×	Pearl	Dir. Kate Gleason / Benchmark Theatre
Titus Andronicus	Aaron	Dir. Alexander Evert / Fearless Theatre
United 232 ×	Susan White / Actor 2	Dir. Amanda Berg Wilson / The Catamounts
Atomic Sea Fish Death Romp from the Deep ±	Bonnie / Mrs. Baumgardner	Dir. Jeff Garland / Pandemic Collective
King Lear	Cordelia	Dir. Rhea Amos / Fearless Theatre
Anansi: West African Spider Stories ±	Various	Dir. Samantha McDermott / The BiTSY Stage
Belleville ×	Amina	Dir. Liz Nye / Progressive Theatre
How Leaving Came to Me ×	Melody	Dir. Deborah Voss / Bolder Life Festival

Additional theatre credits upon request.

MODELING / ADVERTISING CAMPAIGNS

RedThreaded Fall Corset Line 2020	Fashion	Print/Online
Catamounts Season Promo 2020	Theatrical	Online
<i>The Rough</i> 2020	Theatrical	Online
<i>Bull in China Shop</i> 2019	Theatrical	Print/Online
Curious New Voices 2016-2019	Educational	Print/Online
King Lear 2018	Theatrical	Print/Online
DCPA Education 2015-2017	Educational	Print/Online

TRAINING AND EDUCATION

All training with DCPA Education

Shakespeare's Text II: The Comedies	Gareth Saxe
Shakespeare's Text	Geoffrey Kent
Scene Study II: William Inge	Allison Watrous
Acting on Camera II	Tim McCracken
Acting on Camera I	Brain Landis Folkins

BA, Theatre and Performing Arts

University of Colorado Denver

AWARDS

Best Children's Theater 2017: The BiTSY Stage	Best of Denver, Westword Magazine
Lewis E. Myers Scholarship	Denver Center for Performing Arts Education

SPECIAL SKILLS

Movement, Sketching, Abstract Painting, Costume Design, Ethnic Stage and Film Make-up, Writing, Vocal Music, Burping, French Accent, Some French Language, Dance (African, Jazz), Home Chef.